

SENIOR DANCE  
JUNE 2

# The Bullet

GRADUATION  
June 4

Tuesday, May 8, 1956

Mary Washington College of the University of Virginia

Vol. XXXVII, No. 13

## CAP AND GOWN TAPS FOURTEEN JUNIORS FOR HONOR SOCIETY

At Assembly on May 7, fourteen juniors were tapped for membership in Cap and Gown, the senior honor society. Chosen for outstanding scholarship, leadership and character were the following: Vernon Estelle Oliver, Patricia Ann and Margaret Lee Preston, Joanne Insley, Nancy Ward, Anne Lynnwood Jones, Josephine Markwood, Mary Ann McDermott, Susan Bender, Barbara Pultz, Page King, Sandra Ball, Nancy Foley, and Marlene Bost. Membership in this group is one of the highest honors awarded a student "on the hill". Also chosen by the present members of Cap and Gown was Elizabeth Foster as the "outstanding sophomore".

Barbara Marie Pultz, Roanoke, has been a member of the Battlefield Staff, MWC Choir, Atheneum, Eta Sigma Phi, and Phi Sigma Iota. A member of the House Council of Framar, she has been elected President of El Club Hispanoamericano.

Nancy Foley of Naugatuck, Conn., has been on the circulation staff and Copy Advisor for the Battlefield, House President of Cornell, a member of the French Club, Terrapin Club, and YWCA Cabinet. She was recently elected President of Alpha Phi Sigma and is one of three juniors who was selected to work on the Symposium program for the inauguration of Dr. Simpson.

A transfer from the College of Wooster, Susan Bender, Vienna, has been a member of the MWC Choir, French Club, World Affairs Club, Forum, YWCA World Affairs Committee, YWCA World Affairs Commission, and Alexandria Girls Club. She has been elected President of the French Club, President of the Forum Steering Committee, and Executive Secretary of YWCA Cabinet.

Mary Ann McDermott, Arlington, has been a member of Zeta Phi Eta, Alpha Phi Sigma, Alpha Psi Omega, Strawberry Leaf Society, and MWC Players. She has served as publicity chairman and vice president of the Art Club, Cartoonist for the BULLET, and YWCA Entertainment Chairman. She will serve as Vice President of Players during the 1956-'57 session.

From Charlottesville, Jo Markwood has been YWCA Property Chairman, Mason Vespers Chairman, Editor of The Methodist Student, Freshman Counselor of Virginia Dorm, and Layout Editor of the Battlefield. She is the new YWCA Treasurer and Secretary of the Wesley Foundation Council.

An Lynnwood Jones, Blackstone, has been Secretary of her freshman class, a member of the Psychology Club, Pi Gamma Mu, Steering Committee, and a Senior Commissioner of YWCA. She was recently elected Vice President of Alpha Phi Sigma, and President of the World Affairs Club.

Nancy Ward, Quinby, has been a freshman counselor in Willard, a YWCA Senior Commissioner, Bayonet Counselor, and a member of the Psychology Club. She is the Vice President-elect of Eta Sigma Phi, and is a member of Alpha Phi Sigma and Psi Chi.

Sandra Ball of Morehead City, N.C., has been Publications Chairman of YWCA, House President of Willard, Photography Editor and Literary Editor of the Battlefield, and Vice President of Mason Dorm. She is a member of Pi Gamma Mu and is Vice President-elect of YWCA.

Narelle Bost, Rockwell, N.C., has served as the accompanist for the Choir, President of Organ Guild, Secretary of Mu Phi Epsilon, and as YWCA Senior Commissioner. She was recently elected Vice President of I.C.A.

Margaret Preston, Richmond, has been a member of the Newman Club, Psychology Club, and Psi Chi. She was Treasurer of her Sophomore Class, and the Junior Class SGA Representative. She is the President-elect of the incoming Senior Class.

Patricia Preston, Richmond, has been a member of the Newman Club, Psychology Club, Chi Psi, Bayonet Revision Committee, Class Cheerleader, and President of Westmoreland Dorm. She will serve as President of the Honor Council for the 1956-'57 session.

Vernon Oliver, Richmond, has served as YWCA Senior Commissioner, and secretary of Alpha Phi Sigma. She is a member of Chi Beta Phi and was a Freshman Bayonet Counselor.

A town student, Joanne Insley, has been a member of the Modern Literature Club, MWC Players, and has served as Vice President and President of Wesley Foundation, and Vice President of Alpha Phi Sigma. She is the newly-elected President of I.C.A.

Page King, Honolulu, Hawaii, has been a member of the Glee Club, Oriental Club, Epaulet Staff, MWC Players, Steering Committee, and Sigma Omega Chi. She has served as Secretary-Treasurer of the Fencing Club and is the newly-elected President of the Grand National Forensic Tournament.

The outstanding sophomore, Libby Foster, of Roanoke, has been a member of the MWC Choir, President of the Freshman Commission, and Chapel Committee Chairman of YWCA. She is a member of Chi Beta Phi, Alpha Phi Sigma, and will serve as President of the incoming Junior Class.

Evelyn Eaton, Author, Lecturer, Convocation Speaker May 9

Evelyn Eaton, author and lecturer, will be the convocation speaker on the subject, "Writing for Moderns" May 9. She is a Visiting Lecturer in Creative Writing at Sweet Briar College. Over a score of her stories have appeared in the New Yorker. Her latest novel, "Flight," was published in March, 1954. Among her books are "Quietly My Captain Waits," "The North Star is Nearer," "Residents of the Sails," "The Sea is So Wide," and "In What Torn Shop." The program is sponsored by Alpha Phi Sigma. Miss Eaton will be on campus for a two-day visit, coming under the auspices of the Arts Program, Association of American Colleges.

### I. C. A. Members Installed April 25

Fifty-five club presidents were installed in the 1956-57 Inter-Club Association at convocation on April 25th. New ICA president, Joanne Insley; vice president, Marlene Bost; and secretary-treasurer, Ruth McCulloch, took office at that time. The members of ICA Council, the governing body of the Association, were also presented before the student body.

### M.W.C. Players Announce Final Production 1955-56

On Thursday, Friday and Saturday at 8:15 in duPont Little Theater, the MWC Players will present their last production of the current season. The play, entitled "The Gorgon Savage", will be directed by Mr. Mark Summer with sets designed by Mr. Albert Klein. MWC girls featured in the play are Pat Waltz as Mrs. Savage, Sue Canter as Fairy May, Mary Ann McDermott as Miss Wilhemina, Sandy Quarles as Florence, Pat DeCourcy as Lili Belle, and Shirley Kootz as Mrs. Paddy. Three members of the faculty, Mr. Klein, Mr. Pinschmidt, and Mr. Summer, will also appear in the production. Don Heine and George Blaine, veteran actors in Players, will return for roles in this play.

Crew heads backstage are as follows: Linda Rothchild, student director; Sue Carpenter, stage manager; Ellen Kennett, lights; Helen Gratz, scenery; Leavelle Billingsley, props; Pat Ellis, publicity; Beverly Cooke, sound; Jackie Lou Jones, wardrobe mistress; Ginger Nettles, make-up; Gwen Beebe, business manager; Jo Dubin, ticket manager; Jane Sjstrom, house manager, and Suzanne O'Brian, programs.

The play itself, written by John Patrick, was a hit comedy on Broadway and featured Lillian Gish in the lead role. The story is set in a most unusual rest home and centers around the efforts of some extremely greedy children to get their stepmother's tremendous sums of money. There are numerous amusing events and many laughs. Be sure to see this final production of the 1955-56 season. Reserved seats are now on sale.

### Recitals To Be Presented

Anne Farquhar Hamer, cellist, will be presented in recital at duPont Theatre Sunday, May 13, at 4:00 p.m. She will be accompanied by Jean Slater Appel, also a member of the MWC music faculty. Mrs. Hamer has programmed Sarabande in e minor, Corelli; Sonata in e minor, Brahms; Toccata, Frescobaldi; Prelude in e minor, Scriabin; and A Voice in the Wilderness, Bloch.

A piano recital by pupils of Mrs. Anne Farquhar Hamer of the MWC music department will be given in the Choral Room of Polk Hall Thursday, May 17, at 4:00 p.m. Among the students presented are Marlene Bost, Shirley Arrington, Mary Jane Fisher, Virginia Anne Flanagan, Patricia Gray, Ruth McCulloch, Nancy Prasse and Norma Skinner.

### Attention Seniors

Attention, Seniors! If any of you have changed addresses since making out your personnel cards last September, please make the necessary change on the cards in the office of the Director of Public Relations immediately. The individual stories on Seniors are now being written.



Barbara Zimmerman, new President of R.A., congratulated by outgoing President Hermie Gross.

### Dr. Shankle Cited For New Edition

### Alpha Phi Sigma Taps 23 Students

The H. W. Wilson Company has published a second edition of "American Nicknames: Their Origin and Significance," by Dr. George E. Shankle, head of the English department at MWC. This has been cited by Dr. Louis Shores' committee of the reference libraries as one of the "top ten reference words of the year."

In reviewing the second edition the Library Journal said: "Harried librarians should be grateful to Dr. Shankle for having drawn together in a most useful form this mass of elusive material."

Dr. Shankle is the author of numerous other reference books. His "State Names, Seals, Flags, Songs, etc." has been a classic for several years and is found on the shelves of practically every library in the United States. He is now working on the revisions of "American Abbreviations" and "American Mottoes and Slogans."

### Art Exhibit

An exhibition of student art work at MWC is now being held in the galleries of duPont Hall throughout the month. The galleries are open from 8:30 a.m. to 5:30 p.m. on weekdays and until 12:30 p.m. on Saturdays.

### Alumnae Association Expresses Thanks

The Alumnae Association wishes to thank all the students and campus leaders who so graciously helped in making Alumnae Homecoming so successful. We deeply appreciate the students sharing their rooms to provide sleeping facilities. We are confident that everything possible was done to make the alumnae comfortable.

If we can ever be of service to any of you, please come to see us in the Alumnae Office.

The Alumnae Association Purdy.

### Freshman Benefit Held April 27-28

On April 27 and 28, the Freshman class presented their benefit, "TIME FOR A CHANGE". The plot of the story was the Hatfield-McCoy feud, with a new twist. Unhappy over the male shortage, Grandma Hatfield and her Granddaughter Daisy devise a plan to snare the McCoy men. Act I finds the members of the two clans at a husking bee, trying to outdo one another in the stunts. Act II is the unfolding of Daisy's plan. The Hatfield girls take turns working in the general store to gain the attention of the boys. Act III finds the McCoy boy at a baseball game where they discover that each one has a Hatfield girl. A rousing finale brought the clans together, each girl with her fellow.

### Terrapin Club Officers

Terrapin Club Officers for 1956-57 are President, Marcia Stambach; Vice President, Babs Romoser; and Secretary-Treasurer, Kay

Tuesday, May 8, 1956

**The Bullet****"We Look Before and After" . . .**

The next paper, May 21, will be the last issue of the BULLET to be printed this semester. It is customary for the final issue to be dedicated almost entirely to the graduating class. Therefore, there is no better time than the present for the underclassmen to stop and take stock of exactly what the year '55-'56 has meant to them. Perhaps by careful evaluation of our progress and honest confessions of our failures we can better see what our main problems and difficulties will be.

We come to college for essentially two things: 1, a factual education, (that is the information and mental processes we obtain from class attendance and outside work); and 2, to learn to live and work with others. In comparison with the second, the first is relatively easy. It entails only determination and will power on the part of the individual, and if that individual possesses intellectual curiosity he will find his task of acquiring knowledge considerably easier.

Perhaps the following remarks have been made too many times before, but in the matter of selection of courses—electives and otherwise—students should exercise a great deal of discretion. The various course offerings at MARY WASHINGTON are deserving of some serious consideration, more than is usually given them. Among the more popular questions on registration day are: Can you ever cut him? Much outside reading? Tests hard? Our point is simply this: if more thought were given to the choosing of courses, students would not need to ask these questions. In fact, they wouldn't want to. Therefore, the first and actually the only suggestion we make is to choose subjects in which you are interested or either those that offer practical appliance of the principles learned.

The other division of college life—that is learning to live with others—is not quite so simple to analyze. Out of sheer necessity, if nothing else, most of us learn to get along with our roommates. But what about the people down the hall, or the girls above you? The first rule here would be to broaden your acquaintance. The second would be to make more of an attempt to really understand the people with whom you live and come in contact with almost every day. The most miserable shortcoming of most all of us is our failure to comprehend the fact that the more all give of ourselves, the more we gain in return.

Ideally speaking, there are three things which next September should bring: a more comprehensive view of the true meaning and significance of education; a better understanding of ourselves and our friends, and, above all, the determination to make '56-'57 year even better than this one has been.

B. L. S.

**IF I WERE A FRESHMAN AGAIN**

"I would budget my time to include both studies and extra-curricula activities."

"I would get more sleep—at least eight hours."

"I wouldn't approach the faculty with flippancy and disrespect."

"I would try to budget my allowance so that by the second day, I wouldn't be broke."

"I would cut down on the 'cokes and nabs, diet, and eat meals regularly."

"I certainly wouldn't believe all the gossip on the campus concerning students or faculty."

"I wouldn't spend all my money on new clothes and then write home for more."

"I wouldn't be so critical of the food. I'd develop more interesting table talk."

"I wouldn't call home (reverse charges) everytime I got a deficiency."

"I would attend more of the social functions—teas, dances, and Lyceums."

"I would make friends with my Profs and not hesitate to ask them questions."

"I wouldn't let anyone make me ashamed of working

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part-time, because I know it will be a future asset."

"I wouldn't cut my classes more than I should."

"I would realize that everyone on the campus wasn't as thrilled as I was that I had come to college."

"I would tell myself in firm tones that college wasn't a house-party."

"I would worry less about how I was going to get things done and go on and do them."

"I would be more considerate of roommates when I had 8:30's and they didn't."

"I wouldn't bring my entire wardrobe to school to 'wow' them."

"I wouldn't worry so much about exams, I'd keep up with daily work."

"I wouldn't borrow clothes."

"I wouldn't leave all my hand laundry 'til Saturday."

"I would be content to stay at school on week-ends, instead of always trying to think of someplace to go."

"I would balance the see-saw between 'pioneer' and 'stay-in-the-roomer'."

"I would go to all the Freshman rallies."

"I wouldn't eat so much between meals, so I wouldn't gain the weight I did in one year."

"I would be sure to keep a good 'rep' and be my true self."

"I would write cheerful letters home, instead of woe-begone ones that were full of all my little heartaches and troubles."

"I would cache my letter and money, because if you're popular, there's bound to be traffic."

"I would boost Mary Washington at every chance."

"I would subscribe to my college paper and support all other regular campus activities."

"I wouldn't chisel my roommate's date."

"I would be more keenly aware of the beauty of our campus."

"I would fix my room up much cuter than I did. I'd have gay curtains and spreads and I'd have a place to pin souvenirs."

"I would read that book on bridge that someone loaned me."

"—If's" from upperclassmen at Mary Washington.

If you are your master, then your road to happiness and success at Mary Washington College lies straight ahead, for an attitude of determined confidence is the prime essential to any master plan.

**Mr. Levin Houston Schedules Recitals**

Mr. Levin Houston III, assistant professor of piano at MWC, has scheduled the following recitals in duPont Theatre:

Sunday, May 13

2:00 p.m. Suzanne Doran, 7:00 p.m. Carole Moter, Jo-Anne Neff and Karen Hansen.

Tuesday, May 15

7:00 p.m. Betty Hoover, Patsy Wenger, Margaret White and Eunice Ogilvie.

Thursday, May 15

7:00 p.m. Bernice Eubank

Friday, May 18

7:00 p.m. Doris Cool and Lou Magette

Sunday, May 20

2:00 p.m. Marie Cherry, 7:00 p.m. Gene Hurt.

Wednesday, May 23

7:00 p.m. Peggy Janas, Mary Massey, Madeleine Smith and Mary Hodges.

Thursday, May 24

7:00 p.m. Geraldine Osborne.

Friday, May 25

7:00 p.m. Junior Pupils.

**Election Results Wanted By Bullet**

The BULLET would like to list the officers of the following clubs in the final issue, May 21:

Physical Education Majors, Mike Fencing, Terrapin, Alpha Psi Omega, Zeta Phi Eta, Art, Mu Phi Epsilon, Atheneum, Sigma Omega Chi, Chi, Sigma Iota, Alumnae Daughters, Sigma Tau Delta, Psi Chi, Interfaith Council, Chi Beta Phi, Medical Technology, Physical Therapy, Pi Nu Chi, and Pi Gamma Mu.

Please get this information to the BULLET or to Mr. Brooks Director of Public Relations, as soon as possible. The president of the above clubs is known but none of the other officers. The BULLET will greatly appreciate it if an officer of each campus organization is assigned the responsibility of giving publicity items promptly to its staff, or to Mr. Brooks.

Only one lung cancer case in 20 is cured today. Ten out of 20 could be saved if diagnosis was made early enough, the American Cancer Society says.

**The Morning After**

... The morning after the night before" this phrase had never really rung a bell in my head—I had never truly comprehended its full meaning—until a recent weekend away from good old M.W.C. Not that I like to leave our fair campus, nothing like that; it's just that a change in scenery is just what the doctor ordered, and I always follow orders. (Almost always.) But getting back to the contemplation of the quotation, of the quotation, I had heard it before—oh often—but never felt that it applied to me.

That was before I returned at 7:00 A.M. in time to face the rigours of a 8:30 class. Actually, I wasn't in too bad shape. I had slept off and on during Saturday night, and I could remember eating in a roadside stand sometime Sunday afternoon. But Monday morning was clear and bright, my roommate was clear and bright, and I was the least clear and bright creature south of the Mason-Dixon line. I walked into my first class with the look of enthusiastic intelligence that I usually don for the occasion. Instead, I assumed the sleepwalker's trance, tripped over three pairs of feet and finally found my seat. The professor was far away—at least three rows removed—and this seemed like the logical time for a bit of shut-eye. Unfortunately, he had other ideas. A pop quiz in fact, was brewing in his diabolical mind.

After falling the quiz I slumped back into my seat and pretended to be seriously studying the matter at hand. I found with some practice, that by placing my hand at the strategic point over my eyes, I could rest them without appearing completely bored by the lecture. Finally the bell rang, and I staggered out of class. Now I had a free period, but I could not use it for sleep—I had an ugly test scheduled for the next period, and, what was more, if I went to sleep I had serious doubts about whether I would ever wake up.

I settled myself in the most uncomfortable chair that I could find (it was an easy search) and stared at the page. It seemed to contain a diagram of the structure of the ear—an interesting subject indeed—that is, if you were interested in such things. I wasn't.

In fact, to show my utter contempt for such scientific findings, I went to the "C" Shoppe for a cup of coffee before continuing my scholastic pursuits. There I found several friends who were in much the same condition that I was. We sat in complete silence for several minutes before someone remarked that it was warm out. Several minutes later somebody else made the comment that it wasn't as warm as Sunday. With that we leaped back into silence and tried to recreate Saturday night. After this scintillating conversation, the time arrived for my Psychology test, so I dragged myself over to George Washington to get ambition for the mile-hike up three flights of steep stairs.

Out of the breath, I puffed into my seat, and tried not to forget the fragile bits of knowledge that were hopping around in my brain. After reading over the quiz two or three times, I found a few answers that I knew vaguely—I wrote them down and then wearily propped my paper on the desk and left. The dorm was inviting, but I had one more class—archery! As I remember it now, it is as a nightmare—a bow that I could not lift combined with an arrow that I could not shoot, and a target that I couldn't even see, let alone hit. And the walk down—sheer torture!

After that horrible episode I hurried (for the first time that morning) back to the dorm. I gently placed my books on the desk, closed the door, and fell on the bed. Heaven, pure heaven! The morning after the night before was over, but it will probably happen time and time again—but never as bad as that one.

**Summer Jobs Available For Prospective Social Workers in Virginia**

Summer jobs for selected college students who are interested in careers in social work will be available through the State Department of Welfare and Institutions, it was announced today.

These positions, open to upcoming seniors in Virginia colleges, will offer two months employment at \$200 per month in selected local departments of public welfare in various areas of the State. Designed to give college students interested in social work careers a taste of what social work is all about, these positions are a part of a broad recruiting program conducted by the Department of Welfare and Institutions.

Applications for these positions are available from college placement offices, or may be secured from the Personnel Section, Department of Welfare and Institutions, 429 S. Belvidere Street, Richmond.

Local public welfare departments in which these students will be placed have not been selected, as that will depend on the preference of those selected, according to Mrs. Mary Alice Roberts, director of Field Services for the Department, who is responsible for the project. There is a department of public welfare in every county and city in Virginia, Mrs. Roberts said.

**Stan Rubin Plays For Jr. Ring Dance**

Music for the Junior Ring Dance April 28 was furnished by Stan Rubin, his Tigertown Five and Orchestra. This was their first appearance since playing for the Grace Kelly-Prince Rainier III wedding festivities in Monaco. They also played a popular music program in the afternoon.

**Honors Work**

All juniors and faculty members who teach juniors eligible for Honors Work are reminded that the deadline for filing applications for Honors Work for next year is May 9th. Application forms are available from Dr. Laura V. Sumner, Box 1275 Collegiate Station.



By Jane Nessenthal

The Y. W. C. A. will hold its annual spring retreat May 12-13, at Fairview Beach. The old and new council members will leave Chandler Circle at 1:30 P. M., on the college bus. The group will be in her family's cottage.

The theme for the retreat will be "Never Alone." Saturday night there will be an installation service in which the outgoing officers will hand over their duties to the incoming officers. Following the installation service, the Reverend Charles Morgan of the Zean Baptist Church will deliver the evening message. The Sunday morning Worship Service will be conducted by Sandy Ball. Group planning meetings will be held during the afternoons.

Spring retreats are always looked forward to with much enthusiasm by council members for it is not only a time for planning the schedule for next year, but a time for Christian fellowship and fun.

Students! You are invited to a picnic. The Y. W. C. A. association picnic will be held on Friday, May 15, at 5:30 p.m. in the vicinity of the swimming pool.

A campus-wide vespers program will be sponsored by the "Y" on May 20, in the amphitheater. Check the bulletin board for further information.

Have you been attending Church regularly? It's not too late to start; it's never too late to worship the Lord.

"Lord, in thy house we love to meet  
With those who worship at thy feet."

May we each Sabbath find a place

### Vogue's Famous Prix De Paris Contest Now Accepting Enrollments

How would you like to win \$1,000 cash, or two marvellous weeks in Paris, plus top consideration for a job on VOGUE, the world's leading fashion magazine? VOGUE's 22nd Prix de Paris Contest, for senior college women, offers you these wonderful prizes. If you're going to be a senior next year, and you're planning a career in writing, publishing, advertising, merchandising or decorating, you have until October 15 to enter VOGUE's famous Prix de Paris Contest.

The first prize in the Prix de Paris is \$1,000 cash, or two memorable weeks in Paris, flying both ways, all expenses paid. The second prize is \$500 cash. Each of ten Honourable Mention Winners will receive \$25 cash. First and Second Prize Winners and the ten Honourable Mention Winners will receive top consideration for jobs on VOGUE, Glamour, House & Garden, Vogue Pattern Book and Vogue Knitting Book...all Conde Nast publications.

The next fifty top ranking contestants will be recommended for job by VOGUE to stores, advertising agencies and other magazines.

Writing ability, grasp of subject matter, general intelligence, originality and demonstration of special talents are the points on which contestants are judged.

Using VOGUE as a textbook, Prix de Paris competitors must complete two quizzes of four questions each, based on actual editorial problems. The first quiz will appear in VOGUE's College Issue (August 1); the second will be in the December issue of VOGUE. Those who satisfactorily answer both quizzes will be eligible to write a 1500-word thesis on one of the topics in VOGUE's Americana Issue of February 1, 1957.

Enrollment blanks are available upon request from the Prix de Paris Director, VOGUE, 420 Lexington Avenue, New York 17, New York.

Within thy church, O God of grace."

### Daily Dribble of Dorothy Drabble

Dear Dorothy,

I have read your wonderful column for many years, but now I too have a problem. Knowing, as I do, your wonderful philosophy of life, I am sure that you can solve it for me. My problem is this: I am a perfectly natural young girl, and I have two heads. Unfortunately this last fact has made me unattractive to men. I have not minded this in the past, for I have had my butterflies to keep me company. (I am a butterfly collector, and they are my passion in life.) The other day, however, I was out with my net and my cyanide bottle, and I met another butterfly collector—a man.

What should I do now? I am a young, helpless girl, and even my two heads (with my two brains) can not find an answer to the problem confronting me. Should I give up butterfly hunting, and thus make sure that I will never see him again, or should I try to make him love me for my mind and butterflies alone? I will try to follow your advice on this matter, since I am sure you frequently find problems such a mine.

Dispairingly,

Maud

Dear Maud,

I am glad to find another loyal reader coming to me in time of trouble. No, your problem is not unique in my experience. Siamese twins also have problems, but that is another story. In your case, my dear, the answer should be well-considered. I do not want to hurt your feelings, but a race of two-headed children might be embarrassing. As for giving up your butterflies, this is impossible! Your life would be incomplete without them.

I have two recommendations to make—either would make you happy I believe. The first is to make yourself so attractive that

your male butterfly fan would become so entranced, that he would love you, two heads included. The other answer would be harder to achieve, but might bring lasting happiness—this would be to find a male butterfly hunter with two heads, then you would live happily ever after. I hope that these practical plans will give you hope, my dear Maud, for your problem is one that faces every two-headed American girl.

Sincerely,  
Dorothy Drabble

### Devil-Goat Day

Emy Villanueva, vice president of R.A., and chairman of Devil-Goat Day, listed the calendar of events for Devil-Goat Day on Thursday, May 17, 1956 as follows:

1:00 p.m.—Devil-Goat Lunch at Seacobeck.

3:30 p.m.—Marathon Race: leading the way for Devil-Goat Day, this race will start at Trench Hill, continue all the way through campus, and end at the Hockey Field.

4:00 p.m.—Tug of War, Tennis, Archery, Swimming, Competition in these four events will be held at the Hockey Field after which there will be free swimming for all.

4:30 p.m.—Softball Devil-Goat Game. This will be an organized game complete with officials.

5:30 p.m.—Faculty Skit.

5:45 p.m.—Picnic for the entire Student Body.

6:45 p.m.—Pep Rally.

This is your day, Devils and Goats, so let's have a good turnout on the 17th. Support your team!

### Dr. M. Erdely To Lecture In Germany

Dr. Michael Erdely, professor of psychology at MWC, has been asked by the United States Information Agency to lecture for six weeks this summer in Germany on the topic of industrial and personnel psychology.

He participated in the program of this Agency last summer after

### Placement Bureau

On May 17, 1956, Mr. Richard S. Gibbs, Head of the Chemical Laboratory at the Norfolk Naval Shipyard, Portsmouth, Virginia, will visit our campus in the interest of the Federal Service Entrance Examination and employment opportunities at his own and other government establishments. He will represent the Commission and will be happy to talk to both students and faculty members.

Please sign interview schedule on the bulletin board in Ann Carter Lee Hall.

**SENIORS**—Please turn in your personnel file to the Placement Bureau. Those of you who have not completed your file please do so. If you need any information please contact Miss Gordon in Room 312, George Washington Hall.

Please advise the Placement Bureau when you have accepted a position.

### Religious Clubs

#### Lutheran

At the last meeting of the year of the Lutheran Student Association, Judith Townsend was elected President, Jane Pinkerton, Vice President, and Kay Rasseler, Stewardship Secretary for 1956-1957. After the meeting, a picnic at the home of Dr. J. H. Croushore, Judy Townsend and Pat Eargle reported on a Regional Convention of Lutheran Students held at Lutheridge, in Arden, North Carolina, April 27-29.

#### Hillel

Hillel announces that it is scheduling a closing banquet for this year. The club also is planning a program and tea to be given for the incoming freshman next fall.

completing a two-year assignment as a Fulbright Lecturer in Austria.

YOU'LL BOTH GO FOR THIS CIGARETTE!

**WINSTON** lets you *enjoy filter smoking!*

WINSTON  
TASTES GOOD!

LIKE A  
CIGARETTE  
SHOULD!

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By Iby Doenges

Captain Vladimir S. Littauer, the world's leading authority on forward seat riding, will pay his annual visit to Mary Washington and Oak Hill Stables on Thursday and Friday, May tenth and eleventh. Although both horses and riders will still be recovering from the excitement of the horse show, Captain Littauer's visit will be a very important highlight in this year's work at the stables.

From the beginning of the year, the old riders' sage advice to the new riders has been: "Save at least one set of cuts for Captain Littauer!" — A very important man in the life of each M.W.C. equestrienne, Captain Littauer is the author of *Common Sense Horsemanship*, the textbook and "bible" of every horseman wanting to learn the theory behind forward seat riding and jumping.

Captain Littauer's visit is sponsored by Hoof Prints Club. He watches students ride and jump individually and in class groups; he gives constructive criticism, and, in the evening, he lectures Littauer's knowledge and personality are overwhelming and stimulating. He has a quick and contagious sense of humor and has completely endeared himself to everyone who has met him. He has the reputation of being a wonderful story-teller and a completely charming person.

Don't miss an opportunity to see him work with schooling young horses, jumping, control and teaching methods in the morning and afternoon. And bring any problems you may have for Captain Littauer to the question-and-answer sessions at night. All riders are invited to come out as often as they can during the two days. There will also be a special luncheon at the stables on Friday.

## PSYCHOLOGY CLUB OF M.W.C.

The MWC Psychology Club will have a dinner meeting in Seacock Hall Thursday, May 10, at 6:00 p.m. Guest of honor and speaker on this occasion is Dr. Leonard M. Elstad, president of Gallaudet College in Washington, D. C. Faculty and students are invited to the meeting which is to start at 7:00 p.m.

A graduate of St. Olaf College in Northfield, Minnesota, in 1922, Dr. Elstad came directly to Gallaudet College to take the training course for teachers of the deaf where he remained as an instructor for a year after completing the course and then spent a year on the same campus as principal of the primary and secondary department, known as the Kendall School.

He next went to New York City where he conducted a private school for the deaf for six years, the Wright Oral School, after which he returned to Minnesota to take over the superintendency of the State School for the Deaf in Fairbank for thirteen years. In 1945 he became the third president of Gallaudet College its establishment in 1864.

Dr. Elstad is a member of the Washington Rotary Club, National Press Club, Cosmos Club, The Washington Board of Trade, and Commissioner of the National Capital Area Council, Boy Scouts of America.



Hungry riders Mel Levine, Binny Corson, and Sally Neal line up for a hearty breakfast in the tackroom after an early-morning work crew.

## Spring Horse Show, Sunday, May 6

M. W. C. Trophy—Advanced Champion: Winner, Donna Pethick; Reserve, Claire Williams. Intermediate Champion: Winner, Iby Doenges; Reserve, Jackie Chapel.

Beginner Champion: Winner, Sally Saegmuller; Reserve, Sally Bixler.

Winner of Hoof Prints Alumnae Trophy: Donna Pethick. Achievement Award: Sally Neal.

The election of officers for Eta Sigma Phi, national honorary classical fraternity, Beta Nu Chapter, was held April 12, 1956. New Officers for 1956-57 are: President, Carolyn Six; Vice President, Nancy Ward; and Secretary-Treasurer, Irene Goldman. A new member, Helen Theophilos, was initiated.

## Psychology

The newly-elected officers of the Psychology Club for the 1956-57 session are: President—Beth Kindley, Vice President—Meredith Ann Puller, Secretary—Joan Calahan, and Treasurer—Joyce Walker.

## Oriental Club

On Tuesday, April 24, the Oriental Club was host to the attaché from Thailand and two of his friends. A dinner was served in the Rose Room, after which the attaché gave an excellent talk on his native land. A short film was shown, pointing out some of the outstanding features of the little country of Thailand.

**Home Economics**  
The incoming officers of the Home Economics Club are: President, Anne Lenzi; Vice President, Laura Atkins; Secretary, Joyce Corbitt; and Treasurer, Mary Armistead.

## Mu Phi Epsilon

Mu Phi Epsilon, national professional music sorority at WMC, has elected the following officers: President, Nancy Brodgen; Vice President, Kit Johnson; Treasurer, Peggy Kelley; Recording Secretary, Elinor Gaskins; Corresponding Secretary, Suzanne Doran; Chorister, Betty May Rose; Historian, Norma Skinner; Chaplain, Marlene Bost; and Alumnae Secretary, Gene Hurt.

## Fencing

The newly-elected Fencing Club officers are: President, Nancy Damer; Vice President, Sally Bates; Secretary-Treasurer, Betty Womack; and Sponsor, Miss Droste.

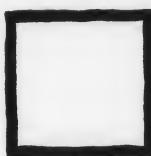
## Mr. W. J. Pitman Awarded Grant

Mr. W. J. Pitman, instructor in biology at MWC, has been awarded a summer grant-in-aid by the Southern Fellowships Fund.

## SAY, D'JA SEE THESE LUCKY DROODLES?

### WHAT'S THIS?

For solution see paragraph below.



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Donald Kerwick  
U. of Cincinnati



FLEA ON ANGRY CAT  
Lydia Ratcliff  
U. of North Carolina



END VIEW OF DICTIONARY  
Donald Blewiss  
V.P.I.



DOUGHNUT FOR DIETERS  
Harry Ireland  
U. of Oklahoma



CHRISTMAS STOCKING FOR MERMAID  
William Gould  
U. of Colorado



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DROODLES, Copyright 1953 by Roger Price

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to taste better!

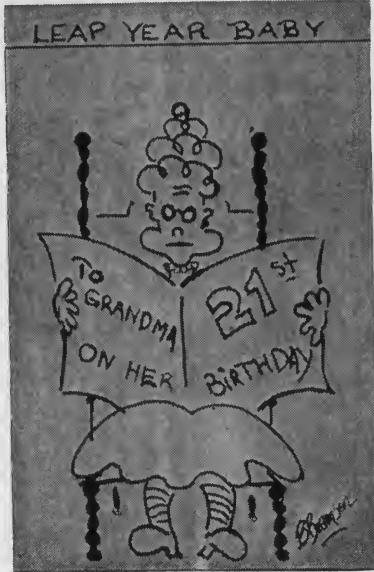


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## R. A. ACTIVITIES

### Softball

Do you like to have fun? Do you enjoy competition? Then come out for softball. Did you say you have no great sports skill? You are more than welcome to join us because participation and enjoyment are emphasized rather than skill.

We are planning to have an organized student-faculty GOAT-DEVIL softball game at the picnic GOAT-DEVIL DAY, MAY 17. So come on out you all "GOATS" and "DEVILS" and get some practice. The teams to play at the picnic will be chosen from participants who come to practice. The softball field is open to everyone each clear Monday and Wednesday at 4:30 P.M.

Don't Strike out! Support your team—play softball!

### Golf Tournament Announced

Golf chairman, Phyllis Hartleb, announced a Spring Golf Tournament for the beginning and intermediate groups. The tournament will be a nine-hole match play.

### Cabin Open

Spring is here, and the R.A. Cabin is open. Pat Cain, cabin chairman, would like all those interested in helping with the cabin this spring to sign up with her in Mason 320.

### M.W.C. Junior Awarded First Prize In Art Fair

Dorothy Ann Carwile of Bedford a junior majoring in art, was awarded first prize in the fair held here by the Rappahannock Valley Art Association during garden week. Her entry was a linoleum block print. Honorable mention was made of an oil painting of flowers entered by Eunice Ogilvie of Weston, Massachusetts, a junior, and a separate honorable mention in ceramics was given Betty Lee Keesee of Lynch Station, a senior, for a vase. The awards were made April 23.

### "The Red Boy" On Display

"The Red Boy," a representative example of American portrait painting in the 18th century, is on display on the second floor of E. Lee Trinkle Library on a long term loan by James Baylor Blackford of Richmond. Believed to have been painted in Fredericksburg between 1760 and 1800, it is a portrait of Philip Roy, a young member of a family living here. The artist is unknown.

Most men think it's not only a sin to tell a lie to your wife, but an impossibility.

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### Archery Tournament Planned

Archery chairman, Pat Briley, has announced the schedule for the Archery Field. The field is open on Monday, Wednesday, and Friday, from 4:00 p.m. until 5:00 p.m. and on Tuesday and Thursday from 3:30 p.m. until 5:00 p.m. Plans are now being made for a Round Robin Tournament between Mary Washington College girls and the Fredricksburg Archery Club on May 20, 1956. All Robin Hoods come out and draw your bows!

### Try-Outs To Be Held For Terrapin Club

Marcia Stambach, president of the Terrapin Club, announced that try-outs for girls interested in joining the club will be held Wednesday, May 9, 1956, at 8:00 p.m. in the indoor pool. Don your caps and dive into the competition!

### M.W.C. Choir

The MWC Choir, under the direction of Miss Eppes, sponsored a concert given by part of the VMI Glee Club. The VMI boys came on Friday April 27, and were accommodated in Fredericksburg that night. Then on Saturday April 28, at 2:30 P.M. in G. W. auditorium they gave their concert under the direction of Colonel Herbert N. Dillard. Everyone was cordially invited to be there.

### Summer Daze

Within approximately one hundred and ten days of summer vacation, a typical college co-ed wished to accomplish a thorough job of unpacking and repacking, absorb a tan like no other's, accumulate a stack of note cards for a forthcoming term paper and read at least six library books, which are on the approved list, of course.

Considering that she is not anticipating summer school or employment, the first month is devoted to getting settled at home, touring the spots with all the hometown kids, dating, sun-bathing, eating and getting little sleep. There are places to go, things to do, and people to see. In the meantime the parents sit back and tell the neighbors, "Oh, she's been home from MWC a month now, but I'm not surprised you haven't seen her."

With the arrival of July comes

a celebration, and more parties, and a tremendous beach trip. The tan has darkened and the thoughts and results of past exams have long vanished. Who has time to go to the library to do research work? And who ever heard of reading a book by Dickens or Hemingway at the beach? So, our co-ed silently thinks to herself, "I'll have time later."

August days are even hotter, and what's better than spending an afternoon in an air conditioned T.V. room? Evenings are even more enjoyable if they're spent driving in the breeze. Thus August swiftly passes and the calendar strikes a gong saying there are two precious weeks remaining.

The dentist drills, the wardrobe fills, the trunks are packed. She's a sad sack. But there's no time for piddling around. Those last minute goodbyes must be said to the grandparents. The final boxes and the trunks are shipped and the family automobile becomes a moving van.

During the drive back to college she thinks of the closing summer and marvels that she hasn't accomplished a thing. But, oh, the things she's done, the places that she's been, the people that she has met! Perhaps she has no material wealth to show for her rest period, but the memories are enough to last the first six weeks of the semester a bed side conversation.

### Prof. Denis Stevens Lectures At M.W.C.

Professor Denis Stevens, B.A. and M.A. Oxford University, lectured in duPont Theatre May 4 on "Amateur Music Making the Medieval England." A musicologist, he is lecturing this year at Columbia University.

During the War, Professor Stevens served with the Royal Air Force in Intelligence in both India and Burma. Since then he has played in the London Philharmonic Orchestra; lectured at Oxford University and London University; has been a producer for the British Broadcasting Company; and has written many books and articles on music and musicians. He plays both the violin and viola.

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## Be Glad You're SHY!

You possess a charm that no personality school in the country can possibly teach, and you have numerous hidden abilities

By Pauline Woodruff Titus

What a cause of happiness for shy people to know that half the world is on their side of the fence.

Yet this huge group of shy men and women—perhaps half the world—is only using a tiny part of its power.

These shy introverts are just as full of unused power as extroverts openly display in their public achievements. Because no shy person has very much faith in himself, it would never occur to him to try and use even one of these latent abilities unless some friend or person in friendly authority came to him and said, "Look here, Bill, why don't you do so and so? You're perfectly able to do it." Backed by the confidence of his friend, Bill probably would make the first feeble attempts and, surprised and astonished at his success, he would go on to develop himself.

"How can I tell if I am shy?" we ask ourselves. There are certain physical, mental, and personality evidences which are dead giveaways to a person being shy.

If some or all of these personality traits are yours, you are shy! • Do you have only a few close friends?

• Can you let yourself go in a letter and write reams but freeze up when trying to talk?

• Are you apt to say tactless things because you feel you are not honest unless you tell everything?

• Do you resent being ordered around?

• Are you open to reason?

• Do you suddenly get restless and fearful if you have a monotonous job?

• Are you unhappy when shut in?

• Do you suffer from loneliness and yet are unwilling to hunt out other people?

• Are you a poor mixer socially?

Assets of the Shy. You have the ability to make a few but very close, lifelong friends.

Your vivid imagination carries you through drudgery to victory. You see yourself as receiving your diploma and keep your eyes on the goal.

Your strong intuition enables you to know a great deal about people you are with. It makes you a good judge of people.

You are sympathetic, a good listener, and a warm admirer.

People trust you because you don't brag. You are apt to be given positions of confidence and always are a wastebasket for people's innermost secrets. You have unlimited patience.

You will make a good public speaker if you are sold on your subject. You will also lose your fear when speaking. The subject holds your attention, you forget self.

Faults of the Shy. You put your worst self forward. People will take you at your face value and

often you get the worst of it.

You let other people dominate you. It may be the family, your closest friends, or your teachers. Because you have no faith in yourself, you feel that you must be in the wrong and everybody else is in the right.

You are afraid to be natural. You become so artificial, such a patchwork copy of other people's ways and looks and actions, that no one can understand you.

You are using only a small fraction of your abilities. You get in a rut and stick there because you are afraid that if you try something new, you will fail.

You don't talk clearly enough to make your meaning plain.

Your mental conflicts make other people nervous because your uneasiness unconsciously reacts on them.

You can't make quick decisions and stick to them.

You brood over trifles—don't forgive and forget.

But here's why you should be glad you're shy! Already you possess a charm, an allure, and "it" that no fashion, model, or personality school can possibly teach to an extrovert. For you it's natural; with them, it has to be a surface veneer. Way back to primitive times, it has been the pursuit of the unknown that attracts. People

Tuesday, May 8, 1956

find you have undiscovered great depths which your shy and rigid exterior never indicates.

Because your resent intolerance and injustice, you will often surprise yourself and others by your unexpected courage and frankness of speech and action.

Cherish your vivid imagination. The pioneer spirit is especially strong in the shy and has let to the development of our great country.

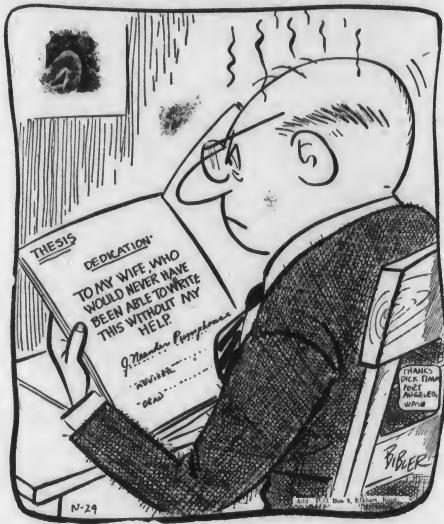
You, too, can do as much or even more with your hidden abilities. Take them, believe in them, act on them. Conquer your faults of shyness, be glad you're shy—go to the top!

Lack of confidence is the greatest cause of fear in shy persons. Shy people are starved for deserved praise. Parents and friends seem to feel that praise "will make him vain" or "she knows that she is praiseworthy" and they fail to express the word of commendation which would make all the difference to the shy. Shy people have no self-starters and their hand-cranking system seldom works. Yet, just a look of approval or the slightest word of praise and off we go on our momentum at ninety miles an hour.

Shy people use only one tenth of their ability. Praise them and you release the other nine tenths.

### LITTLE MAN ON CAMPUS

by Dick Bibler



**TO THE TOUCH...**



**TO THE TASTE...**



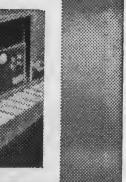
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"QUENTIN DURWARD"

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FRI.-SAT., MAY 11-12  
"THE PURPLE PLAIN"

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